



# CELEBRATING WOMEN IN THE ARTS!

JUNE 28 ~ 30. 2018  
MADISON, WI

CONTEMPORARY CLASSICAL MUSIC / HIP-HOP / ROCK / FOLK & POP / SPOKEN WORD  
DANCE / POETRY / VISUAL ART / PHOTOGRAPHY / PANEL DISCUSSION / LECTURE / THEATER

[www.lunartfestival.org](http://www.lunartfestival.org)



IF ONLY LIFE WERE AS EASY AS PIE



# WAITRESS

THE HIT BROADWAY MUSICAL  
JULY 24-29, 2018 – MADISON PREMIERE!  
OVERTURE HALL | [OVERTURE.ORG](http://OVERTURE.ORG)

MEET THE ARTIST POST SHOW Q & A – THU, JULY 26, 2018

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BROADWAY AT OVERTURE PRESENTED BY:



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Dear friends,

Welcome to LunART Festival Season 2018! This festival has been a long time dream of founder Iva Ugrčić, and we are over the moon about the number of high caliber artists and musicians, and exciting events that we have lined up for our inaugural season. Throughout the festival, you'll be introduced to a remarkable range of women, diverse and varied in their artistic vision, but with the shared passion and desire to make their voices heard!

The driving idea behind the LunART festival is to create a vibrant, safe space for women where creativity is queen! This season we have 85 stellar artists from around the country showcasing women in the arts, from our educational program to a variety of events and performances - all celebrating women's originality, individuality, and imagination.

So much has happened since we started this journey in September, and we can't wait to share it with you. Thank you for being here with us!



**Dr. Iva Ugrčić, Founder & Executive Director**  
**Dr. Laura Medisky, Assistant Director**

# *Composer-in-Residence* **Jenni Brandon**

Award-winning composer Jenni Brandon enjoys engaging with performers and audiences, and giving talks about the business of music and the art of collaboration. Many ensembles perform her commissioned music both nationally and internationally. As a conductor, she has led both church and community choirs and she makes guest appearances to conduct her works. She is also active as a mezzo-soprano and has sung with the Boston Pops, Pacific Chorale, Los Angeles Philharmonic, and at the Hollywood Bowl.



Recent commissions include *We Are Joy*, a piano concerto for choir and chamber orchestra, a bassoon concerto for Dr. Christin Schillinger (Ithaca College), and a new soprano and oboe work for soprano Dr. Amy Yeung (University of Tennessee at Martin). Brandon is in demand as a composer of music for double reeds, and her works have been featured on the International Double Reed Society conferences. Her works are published by Boosey & Hawkes, Santa Barbara Music Publishing, Graphite Publishing, TrevCo Music Publishing, Imagine Music, Jenni Brandon Music, and soon Pavana Publishing.

Recordings of Brandon's music appear on the Delos, Albany, Centaur, MSR Classics, and Longhorn Labels. Her album *Songs of California: Music for Winds and Piano*, was nominated for the 10th Independent Music Awards. Brandon is the recipient of numerous awards including the Sorel Medalion, the American Prize for Choral Composition, the Women Composers festival of Hartford International Composition Competition, and the Bassoon Chamber Music Composition Competition. She also teaches yoga in Long Beach, California, and owns Bloom Yoga which specializes in private, corporate, and prenatal yoga.

————— **THURSDAY, JUNE 28th** —————

## **From Page to Stage: Emerging Composers Master Class**

Led by Jenni Brandon, Composer-in-Residence

**9:00 AM - 12:00 PM @ First United Methodist Church, Music Room**

The goal of "From Page to Stage" is to support emerging women composers in gaining a clearer understanding of not only expressing their creativity, but also creating clear scores, cultivating relationships with performers, and the art of collaboration. The master class with festival Composer-in-Residence Jenni Brandon will explore works submitted by participants, while talks about collaboration and the role of the independent composer will offer participants a well-rounded approach to growing their own careers.

## **Beyond the Muse: Women's Musical History**

Lecture presented by musicologist Andrea Fowler

**6:00 PM @ Madison Museum of Contemporary Art**

"The main idea behind this talk is to highlight the varied roles that women play in the music industry. We are performers, composers, and scholars, yes. And those roles have been public for quite some time. But we are also pedagogues, consiglieri, critics, and administrators, not to mention conductors, librarians, and educators. My goal with this talk is to explore some examples of these roles and to demonstrate how women's cultural agency is a vital part of music in the 21st century." - Andrea Fowler



# Moon Dances

7:00 PM @ Madison Museum of Contemporary Art

## ARTISTS & MUSICIANS

Yana Avedyan piano | Laura Burns violin | Vincent Fuh piano | Brian Grimm cello | Satoko Hayami piano  
Kyle Johnson piano | Sarah Leuwerke mezzo soprano | Laura Medisky oboe | Blakeley Menghini viola  
Katie Schaag writer | Elspeth Stalter-Clouse violin | Iva Ugrčić flute | Jacqueline Wilson bassoon

**CECILIA McDOWALL**  
(b. 1951)

Ugrčić, Hayami

**The Moon Dances (2003)**

Paper sea and silver coins  
Black with shadow and wolves  
The red star trembles

**KATIE SCHAAG**  
(b. 1986)

**The Infinite Woman**

Excerpts from ongoing feminist writing project

**JENNI BRANDON**  
(b. 1977)

Stalter-Clouse, Menghini, Grimm, Avedyan

**Meditations (2012)**

Contemplate  
Interlude (Ruminate)  
Nocturne (Cogitate)  
Ponder (Perpetual Motion)  
Reflect

## INTERMISSION

**VERONIKA KRAUSAS**  
(b. 1963)

Call for Scores winner

Text: Tom Jacobson

Tarot Card images: Renée Reynolds

Leuwerke, Burns

**Hopscotch Tarot (2015)**

Hell - The Ghost - The Gondola - The Musician  
The Red Notebook - The Lovers - Death - The Motorcycle  
The Puppet - The Driver - The Angels - The City

**JENNI BRANDON**

Ugrčić, Fuh

*In loving memory of Elizabeth Alcorn*

**The Dreams of Birds (2011)**

**MOLLY VANDERLIN**  
(b. 1965)

**That's What She Said - Anthology**

Sneak peek

**KATY ABBOTT**  
(b. 1971)

Call for Scores winner

Johnson

**Glisten (2013)**

**VALERIE COLEMAN**  
(b. 1970)

Medisky, Wilson, Fuh

**Trio Toccata (2014)**

FRIDAY, JUNE 29th

## The Woman with the Unfathomable Eyes

7:00 PM @ Promenade Hall, Overture Center for the Arts

### ARTISTS & MUSICIANS

Melanie Cain soprano | Thomas Curry tuba | Ina Georgieva viola | Brian Grimm cello | Amy Harr cello  
Satoko Hayami piano | Buzz Kemper narrator | Kyle Johnson piano | Jason Kutz piano  
Michael Koszewski percussion | Wes Luke violin | Laura Medisky English horn | Valerie Clare Sanders violin  
Liz Sexe dancer & choreographer | Katrin Talbot poet & photographer | Kristina Teuschler clarinet  
Iva Ugrčić flute | Jacqueline Wilson bassoon | Aaron Yarmel violin

**XINYAN LI**  
(b. 1978)

Call for Scores winner

Wilson, Luke, Sanders  
Georgieva, Harr, Koszewski

**Mongolian Impressions (2014)**

Love Song  
Horse Racing

**KATRIN TALBOT**  
(b. 1959)

Poetry reading

**Freeze-dried Love**

Owl Dream / I am Your Pearl (Beethoven's Op. 18, No. 5 String Quartet) / Lady de Crespigny's Wisdom / Hot Stars (Annie Jump Cannon, 1863-1941, classified 230,000 stellar bodies and discovered 300 new stars. She was paid 25 cents a day) / Build Me a Bridge of Bones / Contour / In Experience

**JENNI BRANDON**  
(b. 1977)

Text: Traditional American Indian Prose and Poetry

Cain, Medisky, Harr, Kutz

**Sun Songs (2013)**

Song to bring fair weather (Nootka)  
Song to pull down the clouds (Papago)  
A prayer (Havasupai)

**GALINA USTVOLSKAYA**  
(1919-2006)

Ugrčić, Curry, Hayami

**Composition No. 1 - "Dona Nobis Pacem" (1970/71)**

Eighth note = 80  
Quarter note = 20  
Quarter note = 50

INTERMISSION

**FANNY MENDELSSOHN-HENSEL**  
(1805-1847)

Hayami, Kutz

*In loving memory of Darcy B. Tannehill*

**Three Pieces for Four Hands**

Allegretto  
Allegro molto  
Allegretto grazioso

**KATRIN TALBOT**

Poetry Reading

**The Blind Lifeguard**

About the Sea / Lessons in Sinking / On the Occasion  
of Your Swim Across the Strait of Gibraltar for my twin  
sister, Gretchen / He Tells Me / Supernova Remnant  
N132D / I Play My Scales to the Mourning Dove /  
Slow Dancing With Sorrow

**DOINA ROTARU**  
(b. 1951)

Ugrčić

**Japanese Garden (2006)**

**JENNI BRANDON**

Text: Timothy Decker  
Narrator: Buzz Kemper  
Dancer: Liz Sexe

**The Woman with the  
Unfathomable Eyes (2010)**

Ugrčić, Teuschler, Yarmel, Grimm, Johnson

## **That's What She Said - Anthology**

**9:30 PM @ Bos Meadery**

**Deborah Hearst | Margaret Leaf | Autumn Shiley | Molly Vanderlin | Elizabeth Vermedahl**

That's What She Said is a story-share production in which local women share real stories about their fears, their joys, their lives. Created in 2014, it is produced by The Bricks Theatre (Madison, WI) and directed by Molly Vanderlin (Owner/Producer, The Bricks Theatre). It has received great reviews, and after fifteen shows, The Bricks Theatre has decided it might have a great idea!



———— SATURDAY, JUNE 30th ————

## Panel Discussion: Collaboration in the Arts

Led by Jenni Brandon, Katie Schaag, and Kelly Parks Snider

**10:00 AM - 12:00 PM @ Bubbler Room, Madison Public Library**

This engaging panel discussion is for anyone interested in arts entrepreneurship, and for those who want to learn how artists work together. Participation from attendees is encouraged.

## From Page to Stage: Emerging Composers Concert

**2:00 PM @ Grand Hall, Capitol Lakes**

### MUSICIANS

Yana Avedyan piano | Shannon Farley violin | Jose Garcia-Taborda clarinet  
Leanne League violin | Berlinda Lopez flute | Laura Mericle violin | Laura Medisky English horn  
Juliana Mesa bassoon | Marie Pauls viola | Jen Clare Paulson viola | Samantha Sinai cello

**JENNI BRANDON**  
(b. 1977)

Medisky

**In The City at Night (2008)**  
Sunset - City lights - Quiet street - Sunrise

**MEG HUSKIN**  
(b. 1995)

Mericle, Farley, Pauls, Sinai

**Wheezie and Bear Save the Day (2018)**

**DONNA HOWARD**  
(b. 1965)

Lopez, Avedyan

**Musings (2017)**  
Doloroso  
Agitato  
Sentimentale

**AMY THOMAS**  
(b. 1998)

Mericle, Farley, Pauls, Sinai

**Dance to Youth (2018)**

**ALISSA STOLT**  
(b. 1996)

**Road Trip (2017)**

Lopez, Mesa, Garcia-Taborda

**GRACE HALE**  
(b. 1998)

**Una Voce Dimenticata (2017)**

League, Paulson

**SEOLHEE SNOW KIM**  
(b. 1986)

**Trapped in a Memory (2016)**

Mericle, Farley, Pauls, Sinai

## **Women's Voices**

**7:00 PM @ Atrium Auditorium, First Unitarian Society**

### **MUSICIANS**

**Dave Alcorn** percussion | **Sarah Ambrose** flute | **Melanie Cain** soprano

**Matthew Coley** marimba | **Lara Dahl** oboe | **Shannon Farley** violin | **Vincent Fuh** piano

**Heartland Marimba Ensemble: Matthew Coley, Ujjal Bhattacharyya, Bridget Olenik, and Matt Silverberg**

**Kyle Johnson** piano | **Laura Medisky** oboe | **Laura Mericle** violin | **Marie Pauls** viola

**Breta Saganski** percussion | **Samantha Sinai** cello | **Iva Ugrčić** flute | **Lawren Brianna Ware** piano

### **ARTemis Women's Choir**

**Kathleen Otterson** conductor

**Soprano 1:** Victoria Donahue, Sarah Goff, Lynn Keller, Jenn Sauer, Lisa Shimon

**Soprano 2:** Susannah Rhodes Brooks, Becca Everett, Deb Heilert, Carrie Kruse, Lucy Moore

**Alto:** Sherri Hansen, Dale Kaufmann, Anne Lies, Mihcal Tiede-McClelland, Sue Reget, Catherine Stephens

### **VISUAL ARTISTS**

**Jennifer Buechert** photography | **Kelly Parks Snider** visual arts | **Katrin Talbot** photography

**ABBIE BETINIS**  
(b. 1980)

Text: Victor Hugo

ARTemis

**Be Like the Bird (2009)**

**HILDEGARD VON BINGEN**  
(1098-1179)

Mericle, Farley, Pauls, Sinai

***Aer enim chant***

**LINDA KACHELMEIER**  
(b. 1965)

ARTemis, Saganski, Alcorn

***Aer enim (2006)***

Based on the chant by Hildegard von Bingen

**JENNI BRANDON**  
(b. 1977)

Ugrčić, Coley

**Great Sand Dunes (2014) - World Premiere**

Star Dune - Maine Dune Mass

Sabkha: Salt flat

Sand

Stream: Surge Flow

The Great Sand Dunes: A Closed System

**AMY BEACH**  
(1867-1944)

Mericle, Farley, Pauls, Sinai

**Quartet for Strings Op. 89 (1929)**

**MARILYN BLISS**  
(b. 1954)

Heartland Marimba Ensemble

**Aurora Borealis (1994)**

## INTERMISSION

**LAWREN BRIANNA WARE**  
(b. 1994)

**Borealis (2017)**

**INGRID STÖLZEL**  
(b. 1971)

Call for Scores winner

Text: Emily Dickinson

Cain, Ugrčić, Medisky, Fuh

**The Gorgeous Nothings (2016)**

Clogged only with music

In this short life

Paradise is no journey

The little sentences

It is very still



**MADELEINE DRING**  
(1923-1977)

Ambrose, Dahl, Fuh

**Trio for Flute, Oboe and Piano (1968)**

*Allegro con brio*  
*Andante semplice*  
*Allegro giocoso*

**JENNI BRANDON**

Text: Annabelle Moseley

**Breakable (2015)**

ARTemis, Johnson

**ELIZABETH ALEXANDER**  
(b. 1962)

Text: Rabindranath Tagore

**Faith is the bird that feels  
the light (2005)**

ARTemis

## **Starry Night**

**9:30 PM @ Robinia Courtyard**

**Helen Avakian, singer-songwriter**

Madison singer-songwriter and guitarist **Helen Avakian** is the 2014 International Fingerstyle Guitar Champion, and was voted Favorite Acoustic Act by Rhythm and News Magazine. She is also a recording artist, producer, and guitar instructor specializing in acoustic guitar music. Helen will be performing with **David Irwin**, a long time popular guitarist in Madison, who specializes in fingerstyle, Brazilian and jazz guitar styles. They will perform a mix of original songs and instrumentals from folk to popular styles with a touch of Classical, Celtic, Reggae and Flamenco along the way.

### **Tiny Dinosaur, rock band**

**Ashlee Sullivan** vocals | **Allison Bua-Demus** guitar | **Leah Schultz** viola | **Nina Soto** bass and cajón

Time for some indie pop emerging from the primordial ooze of the isthmus to weave tiny tales. It's Mesozoic music for the masses. Tiny Dinosaur is an indie rock band of four females giving a warm embrace to folk, punk, and pop to tell you a story. Warm, whimsical, and witty. Upbeat, yet pensive. And always euphoric...these are just some of the ways these women describe their music, but they find it harder to classify. Indie-rock it is. They've been places and they're laughing at themselves quite a bit along the way. The tender, the subtle; the fanciful, the everyday.

# FRIENDS OF LUNART FESTIVAL

## BLUE MOON (\$2,000 or more)

Anonymous

## FULL MOON (\$250 - \$1,999)

Anonymous (2)

Annie Kelly

Dr. Darcy B. Tannehill

## QUARTER MOON (\$100 - \$249)

Anonymous (2)

Anonymous (3)\*

Paul Alcorn

Yana Avedyan\*

Lara Dahl\*

Pedro Garcia III

Stephanie Jutt

Buzz Kemper\*

Nermis Miseses

Alice Torvinen

## CRESCENT MOON (\$50 - \$99)

Danielle Breisach

Susan C. Cook

Christa Garvey

Lauren Gruber

Andrea Hixon

Jessica Johnson

Berlinda Lopez\*

Margaret Marco

Danijela Milić

Dijana Mitrović

Sanja Ugrčić

David Wells

Heather Yarmel

## NEW MOON (\$25 - \$49)

Anonymous\*

Sarah Ambrose\*

Helen Avakian\*

John Beutel

Mili Chang

Leslie Damaso

Andrea Fowler\*

Christine Liu & Justin Smith

Abigail Loomis

Shannon & Jason Medisky

Mounir Nessim

Diana Popowycz

Michael Ross

Samantha Sinai\*

## STARDUST (\$1 - \$24)

Anonymous (2)\*

Jennifer Bucheit\*

Michael Koszewski\*

Kyle Johnson\*

Selena Juneau-Vogel

## SPECIAL THANKS

Dave Alcorn

Megan Aley

Colleen Bos

Jessica Courtier

Tony DiSanza

Vincent Fuh

Emily Goretski

Dennis Grams

Brian Grimm

Satoko Hayami

Deborah Hearst

Svetha Hetzler

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Christine Liu

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John Penisten

Jonathan Reske

Michael Ross

Bethany Schultz

Ryan Seifert

Bob Sylvester

Les Thimmig

Molly Vanderlin

Mary Weber

## IN-KIND

Melanie & Frank Cain

Mary Ann Harr

Margaret R. Mayer

Maja Stajić

Children's Theater of Madison

DA Productions

Ian's Pizza

Overture Center for the Arts

Willy Street Co-op

## VOLUNTEERS

Jordan DeWester

Emily Helvering

Mary Ladoni

Berlinda Lopez

Neb Macura

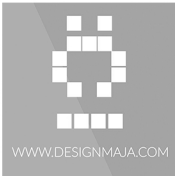
Megan O'Connell

Stacy Regehr

Mindy Taranto

\*Festival musician/artist donation

# THANK YOU TO OUR PARTNERS



**willy street co-op**



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Underwritten by Overture Center for the Arts.*





*'FREEDOM FIGHTER' for Operation Exodus 1969 Calvin Burnett*

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# DA PRODUCTIONS

Video Meets Art



[davealcorn.com](http://davealcorn.com)

Celebrating women in the arts:  
from past to present,  
from revered to forgotten,  
from rap to rhapsody!