

MUSIC, DANCE, POETRY, VISUAL ARTS, COMEDY, PANEL DISCUSSION, LECTURE

Journey to the past.

# ANASTASIA THE NEW BROADWAY MUSICAL

JUL 30 - AUG 4



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POST SHOW Q & A THU, AUG 1



Overture



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### Dear friends,

We are thrilled to bring LunART Festival back for a second season to continue our mission of supporting, inspiring, promoting, and celebrating women in the arts. The 2019 season showcases over 100 artists, including many familiar local artists and performers, as well as guest artists hailing from Missouri to Texas, Minnesota to Florida and as far away as Peru.

Throughout the festival, you'll be introduced to a remarkable range of women who have shaped music history, diverse and varied in their artistic vision, but with the shared passion and desire to make their voices heard! With our wide variety of artists and arts disciplines, LunART Festival builds lasting relationships and collaborations, and creates a vibrant, safe space for women where creativity is queen!

Artists and audiences agree that LunART's atmosphere is one of camaraderie, love, and acceptance. We believe in inclusivity and positivity, and the spirit of our festival is CELEBRATION!

Thank you for joining us, Iva & Laura



Dr. Iva Ugrčić, Founder & Director Dr. Laura Medisky, Co-Founder & Director

# Composer-in-Residence Valerie Coleman

Described as one of the "Top 35 Female Composers in Classical Music" by the Washington Post, Valerie Coleman is among the world's most played composers living today. Whether it be live or via radio, her compositions are easily recognizable for



their inspired style and can be throughout venues, institutions and competitions globally. With works that range from flute sonatas that recount the stories of trafficked humans during Middle Passage and orchestral and chamber works based on nomadic Roma tribes, to scherzos about moonshine in the Mississippi Delta region and motifs based on Morse Code, her body of works have been highly regarded as a deeply relevant contribution to modern music. Through her creations and performances, Valerie has carved a unique path for her artistry, while much of her music is considered to be standard repertoire.

Valerie is regularly featured as a performer and composer within many of the world's great concert venues, and as a flutist has recorded with Wayne Shorter, Paquito D'Rivera, Jason Moran, Steve Coleman, Vijay Iyer, Stefon Harris, Chick Corea and more. Her music is frequently "on the air" with National and local Classical radio stations and their affiliates: NPR's Performance Today, All Things Considered, and The Ed Gordon Show; WNYC's Soundcheck, and MPR's Saint Paul Sunday. Coleman has received commissions from the Collegiate Band Directors National Association, Chamber Music Northwest, Virginia Tech University, Virginia Commonwealth University, National Flute Association, San Francisco Chamber Orchestra, Brooklyn Philharmonic, Hartford Symphony Orchestra, Chamber Music Northwest, and the Interlochen Arts Academy.

With over two decades of conducting masterclasses, lectures and clinics across the country, Valerie is a highly sought-after clinician and recitalist. Her works are published by Theodore Presser, International Opus, and her own company, V Coleman Music. Her music can be heard on labels: Cedille Records, BMG France, Sony Classics, Eone (formerly Koch International Classics) and Naxos. vcolemanmusic.com

## WEDNESDAY, JUNE 5th

### "Women Against Hate United by Love" Gallery Reception

Created by J. Leigh Garcia, Rachael Griffin & Kelly Parks Snider

6:00 PM - 8:00 PM @ Rotunda Stage & Playhouse Gallery, Overture Center for the Arts

Women Against Hate is a collaborative, traveling art exhibition and multi-step "anti-hate" campaign united against bigotry, intolerance and racism. Its creative building blocks are stories—powerful, tough, revealing stories told by women working to dismantle systems of injustice and oppression, and encourage humanness.

Women Against Hate has created a unique and powerful traveling art exhibition which is in the process of being scheduled for "gallery" showings around the state in cooperation with local organizations and interfaith groups. Using the art exhibition as a platform for gathering and discussion, these local partners will assist in arranging community events in exhibition spaces and issue a call to action. Through sponsored workshops and panel discussions "Women Against Hate" will allow attendees the opportunity to ask questions, engage in community conversation, and learn how to become involved. This is art in action!

This exhibition is on display May 11 - July 7

# THURSDAY, JUNE 6th

### From Page to Stage: Emerging Composers Master Class

Led by Valerie Coleman, Composer-in-Residence

9:00 AM - 12:00 PM @ First United Methodist Church, Music Room

The goal of "From Page to Stage" is to support emerging women composers in gaining a clearer understanding of expressing their creativity, creating clear scores, cultivating relationships with performers, and the art of collaboration. The master class will explore works submitted by participants, while talks about collaboration and the role of the independent composer will offer participants a well-rounded approach to growing their own careers.

### Only The Words Themslves...

### 7:00 PM @ Maiahaus (402 E Mifflin St)

#### **ARTISTS & MUSICIANS**

Mark Bridges cello | Laura Burns violin | Linda DiRaimondo aerial dancer Brian Grimm 古琴 Gugin zither & pedalboard | Deborah Hearst writer & theater artist | Linda Kimball horn Kristin Knutson soprano | Jennifer Lien soprano | Laura Medisky oboe | Timothy Sterner Miller lute Andrea Musher poet | Marie Pauls violin | Orlando Pimentel clarinet Charlie Rasmussen baroque cello & viola da gamba | Bethany Schultz clarinet | Samantha Sinai cello Iva Ugrčić flute | Jacqueline Wilson bassoon

ANDREA MUSHER

July Moon at the Park by the Lake

**Poetry Reading** 

BARBARA STROZZI (1619-1677) **Che si può fare**, Opus 8.06 (1664)

New Milwaukee Consort Knutson, Miller, Rasmussen L'Astratto, Opus 8.04 (1664)

KIRSTEN VOLNESS

(b. 1980)

little tiny stone, full of blue fire (2016)

Call for Scores winner Based on "Beyond the Blue Seas" by Dorothea Lasky

Bridges, Burns, Hearst, Schultz, Ugrčić

ANDREA MUSHER

Jacket Jacket

**Poetry Reading** 

KATE SOPER (b. 1981)

Only the Words Themselves mean what they say (2014)

Text: Lydia Davis

Go Away Head, Heart Getting to Know Your Body

Lien, Ugrčić

#### INTERMISSION

LINDA DIRAIMONDO

Anamchara

Music/Improvisation by Brian Grimm

DFRORAH HFARST

Multitudes

Monologue Reading

**HILARY TANN** 

The Walls of Morlais

(b. 1947)

**Aerial Dance** 

**Castle** (1998, revised 2000)

Medisky, Pauls, Sinai

ANDREA MUSHER

Opera Rocked My Childhood

Poetry Reading

VALERIE COLEMAN (b. 1970)

**Tzigane** (2011)

Composer-in-Residence

Kimball, Medisky, Pimentel, Ugrčić, Wilson

# FRIDAY, JUNE 7th

### Portrait of the Artist as a Young Woman

Lecture presented by Meaghan Heinrich

6:00 PM @ Promenade Hall, Overture Center for the Arts

What does it mean to create art as a woman in the 21st century, and how do our experiences shape what we produce and perform? Join us to hear stories of modern women and their unique personal journeys that led them to lives and careers in the arts.

### Portraits of Josephine

7:00 PM @ Promenade Hall, Overture Center for the Arts

#### **ARTISTS & MUSICIANS**

Yana Avedyan piano | Mark Bridges cello | Laura Burns violin | Melanie Cain soprano
Kimi Evelyn dancer | Vincent Fuh piano | Amy Harr cello | Satoko Hayami piano
Linda Kimball horn | Beth Larson violin | Isabella Lippi violin | Tom Macaluso trombone
Laura Medisky oboe | Matthew Onstad trumpet | Orlando Pimentel clarinet | Elena Ross percussion
Fábio Saggin viola | Bethany Schultz clarinet | Liz Sexe dancer | Jeff Takaki bass
Iva Ugrčić flute | Jacqueline Wilson bassoon

MISSY MAZZOLI (b. 1980) The Sound of the Light (2008)

Avedyan, Larson, Macaluso, Onstad, Ugrčić

**STACY GARROP** 

My Dearest Ruth (2013, arr. 2018)

(b. 1969)

Text: Marty Ginsberg

Burns, Cain, Harr, Hayami, Schultz

#### KIMI EVELYN

Dance & choreography

### She

"She" is an exploration of a single experience of an African American woman's journey of self-discovery in a world where she has to wear many masks to avoid stereotypical views. She is constantly forced to figure out who she is, what she is made up of, and how she wants to be seen in the world. If only she knew the power that she holds, she could be all she's stitched up to be.

### **VALERIE COLEMAN**

(b. 1970)

Composer-in-Residence

Kimball, Medisky, Pimentel, Ugrčić, Wilson

### Portraits of Josephine Suite (2006)

Ol' St. Louis Les Milandes Paris 1925 Thank You, Josephine

#### INTERMISSION

### **ELLEN TAAFFE ZWILICH**

(b. 1939)

Hayami, Onstad, Ross, Schultz, Takaki, Ugrčić

# Concerto for trumpet and five players (1984)

Marziale Lento con moto Allegro Energico

### LIZ SEXE

Dance & choreography

#### Lone Sum: Part II

"Lone Sum Part II" is an exploration of rhythm from an individual embodied experience. As a dancer I often work with music as a stimulus. For this piece, performed in "silence," I am the keeper of the rhythm. The harmony and the melody are visual, qualitative movement experiences.

### EDNA ALEJANDRA LONGORIA

(b. 1988)

Call for Scores winner

Bridges, Burns, Fuh, Lippi, Saggin, Takaki

### Danzas Cautivas (2017)

### **Holding Court - All Women Comedy Show**

9:00 PM @ Robinia Courtyard

Vickie Lynn | Cynthia Marie | Samara Suomi | Vanessa Tortolano | Chastity Washington

This lineup of amazing comedians is gonna be a stunner! Featuring local comics from the Midwest who are blazing a trail of funny that will leave you gasping in their wake. Come to the Robinia courtyard where these Queens will be "Holding Court."

# SATURDAY, JUNE 8th

### Panel Discussion: The Multi-faceted Artist

10:00 AM - 12:00 PM @ Bubbler Room, Madison Public Library

Panelists:

Valerie Coleman - composer & flutist Linda DiRaimondo - psychiatrist & aerial dancer/choreographer Katrin Talbot - musician, poet & photographer

Meaghan Heinrich - moderator

This engaging panel discussion is for anyone interested in the ongoing trend and need for artists to wear multiple hats to succeed and thrive. Participation from attendees is encouraged.

### From Page to Stage: Emerging Composers Concert

2:00 PM @ Grand Hall, Capitol Lakes

#### MUSICIANS

Kaleigh Acord violin | Yana Avedyan piano | Ross Duncan bassoon | Melanie Cain soprano Sarah Gillespie horn | Aaron Gochberg marimba | Malia Huntsman oboe Dawn Lawler flute | Sarah Leuwerke mezzo-soprano | Laura Mericle violin Marie Pauls viola | Stacy Fehr Regehr piano | Samantha Sinai cello | Greg Smith clarinet

> EMILY JOY SULLIVAN (b. 1987)

Dangerous Curves Ahead (2018)

Fehr Regehr, Mericle, Sinai

**ANNA MARCUS-HECHT** 

Transfiguration (2018)

(b. 1997) Ignore the Elephant
Mushrooms

Text: "Ignore the Elephant" by Christine Gaba
"Mushrooms"by Sylvia Plath

Avedyan, Leuwerke

**NIKEA RANDOLPH** 

Underground (2017, revised 2019)

(b. 1993)

Gillespie, Huntsman, Lawler, Duncan, Smith

SHELBY CAROLINE SCOTT (b. 1997)

Going Thoughts (2019)

Fehr Regehr

CLAUDIA SOFÍA ALVAREZ CUBA

Nada queda (Nothing Left) (2018)

(b. 1991)

Text: Irma Arrabal

Cain, Gochberg

VERONICA CATOR (b. 1999) Direction (2018)

This project is supported by

MADISON Arts

DANE ARTS

Acord, Mericle, Pauls, Sinai

### Gaia

7:00 PM @ Atrium Auditorium, First Unitarian Society

#### MUSICIANS

Jose Ignacio Santos Aquino clarinet | Yana Avedyan piano | Vincent Fuh piano | Todd Hammes percussion Satoko Hayami piano | Linda Kimball horn | Jason Kutz piano | Karl Lavine cello | Jennifer Lien soprano Isabella Lippi violin | Laura Medisky oboe | Laura Mericle violin | Orlando Pimentel clarinet Elena Ross percussion | Eunike Tanzil piano | Iva Ugrčić flute | Jacqueline Wilson bassoon

#### **ARTemis Ensemble**

Kathleen Otterson artistic director & conductor

Kyle Johnson piano

Soprano: Susannah Brooks, Victoria Donahue, Lynn Keller, Holly Walter Kerby, Ann Kruska, Lynn Morgan Katie Mueller, Linda Palmer, Lisa Shimon, Everett Trechter, Kelsey Wang, Gloria Yoo Alto: Lou Dalton, Lauren Greene, Sherri Hansen, Dale Kaufman, Carrie Kruse, Anne Lies, Mihcal McClelland Linda Meier, Sue Reget, Megan Saucke, Catherine Stephens, Kate Szidon

### **VISUAL ARTISTS**

Studio 84, LLC

**Deborah Blackwell** founder and director

Studio 84 is a non profit art studio that provides experiences in the arts for the community. We specialize in the creative and vocational development of people with disabilities including those with Autism, physical disabilities, cognitive limitations and mental illness. We believe in creating an environment of inclusion. Open to all ages and all abilities.

Artists: Jessica Barden, Holly Beach, Rebecca Bielinski, Deborah Blackwell, Debbie Franzen, Kelsey Grau, Kelly Gunn Mila Holcombe, Genevieve Lee, Casie Miller, Laurie Narad, Cheryl Sekretarski, Taylor Thompson, Becca Witt

### ArtWorking Lance Owens director

ArtWorking is a Madison area nonprofit program that provides career development and support for artists & entrepreneurs with disabilities.

Artists: Jennifer Dahlquist, Jeanne Grosse, Chloe Hougan, Barb Priem, Brianna Richardson Heather Sarabia, Jennifer Sebranek, Lainey Singer

**ALEXANDRA OLSAVSKY** 

What Happens When a Woman? (2017)

(b. 1990)

Arr. by Artemisia

**ARTemis Ensemble** 

JOAN SZYMKO

Eli, Eli (2011)

(b. 1957)

Hebrew text by Chana Szenes (1921-1944)

from "A Walk to Caesarea"

ARTemis Ensemble, Bridges

**CLARA SCHUMANN** (1819-1896)

Piano trio in G minor, Op. 17 (1846)

Avedyan, Lavine, Lippi

**EUNIKE TANZIL** 

Catching Time! (2018)

(b. 1998)
Call for Scores winner

Aquino, Tanzil

#### INTERMISSION

**ANDREA CLEARFIELD** 

Gaia (1993, revised 2001)

(b. 1960)

Text: Aura Fischbeck

Fuh, Lien, Medisky

VALERIE COLEMAN

Afro-Cuban Concerto (2001)

(b. 1970)

Composer-in-Residence

Afro Vocalise Danza

Kimball, Medisky, Pimentel, Ugrčić, Wilson

MEG HUSKIN Oblivion (2018)

(b. 1995) Text: Meg Huskin

ARTemis Ensemble

ARTOINIS ENSONIBIO

JOCELYN HAGEN Moon Goddess (2011)

(b. 1980)

Greek text by Enheduanna (ca. 2300 BC)
Adapted by Jocelyn Hagen

ARTemis Ensemble Hammes, Johnson, Kutz, Ross

## SUNDAY, JUNE 9th

### Mooning Around: Poetry Reading & Artist Mixer

10AM - 12PM @ Common Ground Middleton

#### **POETS & PERFORMERS**

The Line-Breakers: Andrea Potos, Eve Robillard, Katrin Talbot & Rosemary Zurlo-Cuva Jackie Bradley | Andrea Musher | Sarah Whelan

Join us for poetry readings by "The Line-Breakers" and a performance of "One for Mileva Maric (Einstein)" by Andrea Musher. Enjoy your morning coffee and brunch while making creative connections with other artists. Open the public and all artists - bring your portfolios, business cards, and get creative!

### FESTIVAL STAFF

Iva Ugrčić founder & director
Laura Medisky co-founder & director
Marie Pauls corporate giving coordinator
Leah Schultz corporate giving coordinator

FESTIVAL PHOTOGRAPHERS
Vincent Fuh | Katrin Talbot

FESTIVAL VIDEOGRAPHER

Dave Alcorn - DA Productions

### FRIENDS OF LUNART FESTIVAL

### **BLUE MOON**

(\$2,000 or more)

**Anonymous** 

### **FULL MOON**

(\$250 - \$1,999)

Ånonymous (1)\* Jennifer Lien\* In Memory of Viola S. Musher

### **QUARTER MOON**

(\$100 - \$249)

Anonymous (3)
Emily Helvering (with matching gift from the Bemis Company)
Beth Larson\*
Kathy Otterson\*
Lynette & Rex Owens
Wirta Wiriyan

### CRESCENT MOON

(\$50 - \$99)

Anonymous (1)
Arbor Ensemble
Bemis Company
Mark Hetzler
Carrie Kruse
Stacy Fehr Regehr\*
Bethany Schultz\*
Liz Sexe\*
Larry & Catherine Stephens

### **NEW MOON**

(\$1 - \$49)

Anonymous (5)\*
Jennifer Bucheit\*
Kimi Evelyn\*
Aaron Gochberg\*
Todd Hammes\*
Deb Hearst\*
Meaghan Heinrich\*
Melissa Markquart
Laura Mericle\*
Elena Ross\*
Samantha Sinai\*

### SPECIAL THANKS

Dave Alcorn Yana Avedyan Melanie & Frank Cain Ross Cowing Tom Curry Stacy Fehr Regehr Mark and Rebecca Fraire Ann Gath Brian Grimm Satoko Hayami Chele Isaac Kyle D. Johnson Sarah Knab Kristin Knutson Mike Koszewski Sarah Leuwerke Wes Luke Neb Macura Ranette Maurer Hamid Noughani Matthew Onstad Valerie Sanders **Bethany Schultz** Matt Sintchak Katrin Talbot

### **VOLUNTEERS**

Blake Walter

Lara Dahl
Jordan DeWester
Emily Helvering
Alisa Ivanitskaya
Kaden Klein
Neb Macura
Juliana Mesa Jaramillo
Megan O'Connell
Marie Pauls
Stacy Fehr Regehr
Bethany Schultz
Alex Widstrand

#### IN-KIND

Bad Dog Frida Bloom Bake Shop Brennan's Cellars Bubbler Room, Madison Public Librarv Capitol Lakes Chocolaterian Colectivo Coffee Common Ground **DA Productions Edgewood College Music Department** First United Methodist Church Funk Factory Geuzeria Giant Jones Brewing Company Heid Music Hilton Madison Monona Terrace lan's Pizza Maiahaus Maja Stajić Design Mayen Vocal Arts Orchard Ridge United Church of Christ Robinia Courtyard Stacy Johnson Trader Joe's Union Hair Parlor Willy St. Co-op

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**NWMF.info** 

# Celebrating women in the arts:

from past to present, from revered to forgotten, from rap to rhapsody!

lunartfestival.org